

VISIT...

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# Give Unto Me

Evanescence  
Transcribed by  
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Measures 1-4 of the piano introduction. The music is in E minor (three flats) and common time (C). The right hand has whole rests, while the left hand plays a continuous eighth-note bass line. The dynamic is *ff* (fortissimo).

Measures 5-8. The vocal melody begins in measure 5. The lyrics are: "I've been wa-----tching you from distance". The piano accompaniment continues with the eighth-note bass line.

Measures 9-13. The vocal melody continues. The lyrics are: "The distance sees". The piano accompaniment continues with the eighth-note bass line.

Measures 14-17. The vocal melody continues. The lyrics are: "through your disguise All I want". The piano accompaniment continues with the eighth-note bass line.

2  
18

from you is your hurting I want to heal you

23

I want to save you from the dark

27

Give unto me your trouble

32

I'll endure your suffering

37

Place onto me your burden I'll drink your

42

deadly poison

47

Why should I care if they

51

hurt you

55

somehow it matters more to me Than if I

60

Would hurting my self Save you Save you I'll

Detailed description: This is a musical score for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The lyrics are: 'deadly poison', 'Why should I care if they', 'hurt you', 'somehow it matters more to me Than if I', and 'Would hurting my self Save you Save you I'll'. Measure numbers 42, 47, 51, 55, and 60 are indicated at the start of each system.

65

save you

69

Give unto me your

73

Troubles I'll endure your

77

suffering Place onto me your burden

82

I'll drink your deadly poison

86

System 86-89: Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a continuous eighth-note arpeggiated pattern.

90

System 90-93: Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a continuous eighth-note arpeggiated pattern.

94

System 94-97: Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a continuous eighth-note arpeggiated pattern.

98

System 98-101: Treble and bass staves. Treble staff contains a continuous sixteenth-note arpeggiated pattern. Bass staff contains a continuous eighth-note arpeggiated pattern.

102

System 102-105: Treble and bass staves. Treble staff contains a continuous sixteenth-note arpeggiated pattern. Bass staff contains a continuous eighth-note arpeggiated pattern.

106

Give unto me your troubles

110

I'll endure your suffering

114

Place onto me your burden

119

I'll drink your deadly poison

124

128

Musical score for measures 128-132. The key signature has two flats (B-flat and E-flat). The treble clef staff contains whole rests for all five measures. The bass clef staff contains a continuous eighth-note accompaniment. The lyrics "Fear not the flame of my love's candle" are written across measures 129, 130, and 131.

Fear not the flame of my love's candle

133

Musical score for measures 133-137. The key signature has two flats (B-flat and E-flat). The treble clef staff contains whole rests for measures 133, 134, and 135, followed by a half note G4 in measure 136 and a whole note G4 in measure 137. The bass clef staff contains a continuous eighth-note accompaniment. The lyrics "Let it be the sun in your world of darkness" are written across measures 134, 135, and 136. The piece concludes with a double bar line at the end of measure 137.

Let it be the sun in your world of darkness